

Trafalgar Newsletter

27th May 2022

Welcome to the last parent bulletin of this half term, it has been another busy week here with lots going on!

Thank you to all our parents who attended the Year 7 Parents' Evening yesterday. There were lots of productive conversations about student progress as we move towards the end of the year. If you were unable to make your appointments, please contact your child's teachers directly to arrange a time to discuss their progress.

Year 11 are now full steam ahead with their GCSE exams! Two weeks of tests are now under their belts and they have a week off before returning for the final few weeks after half term. There are some revision sessions taking place in the early part of next week, which students and parents have already been informed about; a list of these will be shared on our website and social media.

Year 10 have done us proud on their work experience this week, with lots of glowing feedback from employers that we have contacted. Well done to all those students; we will be sharing some of our stand-out students on our social media channels after half term.

Take care and have a lovely break,

Team Trafalgar

Queen's Platinum Jubilee Celebrations

Students had a fun afternoon celebrating the Queen's Platinum Jubilee. Mrs Hudson-Roberts put together the event, with students being able to enjoy a cream tea, face painting, music, dancing and ice-cream, along with vintage fete games.



Here are just a few pictures from the afternoon!



@TrafalgarSch

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Performing Arts Department Update

Music

This half term has seen some real creativity from KS3 pupils!

Whilst Year 7 have been experimenting with elements of music to create their own composition, Year 8 have taken their composition skills to the next level by creating a short composition for a scene from a film! Using their knowledge of notation and instruments, pupils have rewritten the music for an action-packed scene from Harry Potter!

1 Listen to each instrument and identify them below

Instruments	
1. Saxophone	6. Tuba
2. Piano	7. Viola
3. Flute	8. Cymbal
4. Harpsichord	9. Triangle
5. Cello	10. French horn

Unit 5 - Film Music
In each box, identify what instruments would you use to create this scene?

Happy scene	Scary scene	Action scene
Flute, saxophone Flute, fast with short notes Saxophone, jazz kind of style with quick and a mix of high and low pitch	Piano, tuba. Piano, low pitch slow playing. Same for the tuba.	Harpsichord, viola. Harpsichord, quick and sharp and then a whole bar of a mixture of fast and slow playing.

Next to each instrument, explain how each instrument would be played to create the mood for the scene

Term	Definition	Example
Mickey Mousing	Music directly follows what happens on screen.	Cartoons from the 1920s
Leitmotif	A melody that links to a character or item/place	Darth Vader's theme
Ostinato	Rhythm that is repeated	Action senses

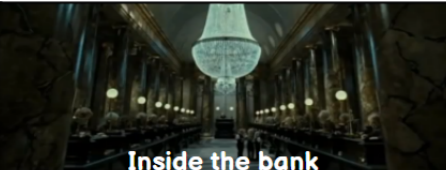



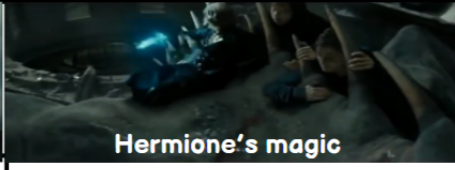
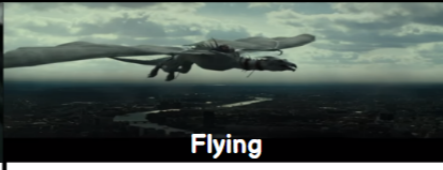
What instruments are you going to use?

I am going to use:
Violin, Piano, drums.
096, 399, 001

Music was planned, practiced, performed and reflected on using their digital booklets and oracy skills, resulting in some brilliantly written pieces!

2 **Unit 5 - Film Music**

Use the grid below to plan and create your film music

 Inside the bank	 Dragon appears	 Fire!
calm dark music I will use notes C, d, e and f on a violin 096 with a lower pitch.	088 c d e drum to show the dragon trying to escape. 214 c low pitch to signify that the dragon has escaped.	088 c d e drum to show the dragon trying to escape. 214 c low pitch to signify that the dragon has escaped.
 Dragon escapes	 Hermione's magic	 Flying
014 - violin playing long soft notes. I will use C, F and g	B, c, c, d partner b, a, g	096 d, f, g, a and partner plays c on low

Key Dates

2022

Monday 30th May - Friday 3rd June - Half Term

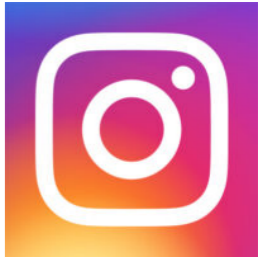
Thursday 9th June - Year 8 Parents' Evening

Thursday 23rd June - Year 7-10 Presentation Evening

Reminder about essential equipment:
Please ask students to check their bags before they come to school and make sure they have all essential equipment with them.

Safeguarding Update - Clicking a Link

(original article from Ineqe.com)



Instagram changed its link sharing in Stories feature to allow all users access to add links. Previously, this ability to add links into Stories was limited to those with verified accounts or users with a certain number of followers. It was first introduced in August 2021 as the main link-sharing method, replacing the previous 'Swipe Up' option.

How Does It Work?

- Users will capture and upload to their stories, as they normally would.
- Before submitting for upload, users then select the 'sticker' tool from the top toolbar. This is where they will find the link 'sticker' that will appear on the finished post.
- Then, users can add a URL and preview this before adding it on to their Instagram story.
- When people click on this sticker, they'll be taken directly to the website link.

Although Instagram says they are currently working on ways to customise the stickers so that it's clear what will be seen when someone clicks on the link in question, this new feature brings up wider concerns that apply to all social media sites: what are the dangers of clicking on shared links? Our online safety experts took a closer look.

Why Do People Share Links – and Why Do Others Click?

Before we get into the safeguarding concerns, it's important to understand just why children and young people might be engaged with link-sharing in the first place. Whether they're the ones sharing or the one clicking, here's just a few of the reasons why it happens:

For referral traffic. Some people use their social media accounts to make an income. This is much more common with verified accounts on social media sites like Instagram; celebrities and influencers are often paid significant commission to promote companies and products. This can either be earned as a flat fee or per item sold.

To share news and opinions. People might want to share news articles, blog posts and videos on topics that they're passionate about or a subject that has caught their attention and that they feel others would be interested in. This can also be applied to news and opinions they disagree with. We discuss this subject further below.

To share experiences. Just as users tag themselves in locations, links can also be used to share or promote a place or experience, such as linking to a restaurant menu or the website of a tourist destination they've visited.

Fake News and Extreme Views

In the last few years, many people believe that society's views have become more polarised, with people being more vocal, more open, and more extreme in their beliefs. One scroll through social media and it's hard to argue against that!

Sharing news articles, blogs and forum posts can be a way of making your views known, finding others with similar views and/or opening a topic up for debate and dialogue. Children and young people shouldn't necessarily be discouraged from exploring their own thoughts and feelings around news, politics, and world events, but they should be made aware that not every website will contain factual, balanced information.

Social media sites can be a breeding ground for conspiracy theories and false information, as especially seen throughout the pandemic and pre and post the 2019 United States elections. It can be difficult to tell if a news story is accurate, especially as some will include aspects that are true. In a Common Sense Media study carried out in America, they found that 31% of kids who shared a news story online later found out that the story was wrong or inaccurate.

For some users, it doesn't matter if the news story is factually accurate or not. Controversial opinions often result in higher levels of engagement, for example through comments or reactions. It is not important if the reactions from others are positive or if they garner negative reactions – either way, it's still interaction and attention.

You Can't Predict What's Beyond the Click

Whilst testing the new link sharing feature on Instagram, one of our online safety experts found there was no limitations, filters or warnings on what links can and can't be posted, including when sharing links to adult sexual websites. We tested this using separate accounts set up as 13 and a 16 year old.

Even if a link looks appropriate in the preview and the website address seems safe, there are no real guarantees as to the content of an unknown site. Some sites may have pop-ups or advertisements on them that contain harmful content or link on to other inappropriate websites. If a child or young person is exposed to explicit content without warning, seeing that material could leave them feeling shocked and distressed.

As these links are shared on social media sites, a young person may have a false sense of security. Links shared by a friend or well-known personality may seem safe to visit. They may also believe that social media sites have a more stringent process for weeding out unsafe links.

Top Tips

- Chat to the young person in your care about the possible dangers of following unknown links. Ask them to always think twice before hitting a link, no matter who posted it, and that if they're in doubt about the link, just don't click it.
- Ensure they know who their Trusted Adults are so that they know where to turn if they see something that upsets them online.
- Encourage the young person in your care to discuss the news with you.
- Take the time to reassure the young person in your care that they can always talk to you or an adult they trust if they have clicked on a link to discover content that has scared, worried, or upset them.
- Spend time together exploring the best way to find reputable sources and browse some fact-checking websites, such as Full Fact.
- Find out more about tackling fake news, particularly in relation to the pandemic, [here](#).
- And remember: Clicking a link? Stop and think!

For further information, visit [ineqe.com](https://www.ineqe.com)